CONTEMPORARY RECORDS, INC.

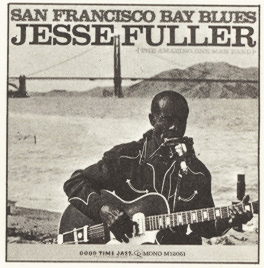
Producers of Contemporary Records
Good Time Jazz Records
SFM (Society for Forgotten Music)
Contemporary Composers Series
California Records • Star Records

jazz of today... Contemporary Records' catalog is a priceless chronicle of developments in jazz during recent years. We have recorded top modern jazzmen (Kessel, Manne, Previn, Pepper, Hawes, Newborn, Edwards) as well as given new talent a chance to be heard. In the early 1950s, CR presented the experimental (pre-Third Stream) music of Shelly Manne, Jimmy Giuffre, Shorty Rogers, Duane Tatro and Lyle Murphy. In the mid-50s, we opened a new area of music for jazzmen—Broadway and film musicals—with *My Fair Lady* by Shelly Manne, Andre Previn and Leroy Vinnegar, one of the continuing best-selling jazz albums of all time. In the latter 50s, we discovered and encouraged Ornette Coleman. In recording Ornette and such innovators as Cecil Taylor, Sonny Rollins, Jimmy Woods and Sonny Simmons, we live up to the promise in the label's name.

and the jazz heritage... Good Time Jazz plays a major role in preserving our jazz heritage — the entertaining and meaningful music of New Orleans, ragtime and the blues. Our Lu Watters records were largely responsible for the world-wide traditional jazz revival of the 1940s which brought Kid Ory and Bunk Johnson back to music. The San Francisco style of Watters, Murphy, Scobey, Bales, Lingle, Rose and Hayes is represented at its best on GTJ. The famous Firehouse Five Plus Two have appeared exclusively on GTJ since 1949, and have given delight to millions at home and abroad. These artists, along with folk-blues singer Jesse Fuller, Harlem pianists Luckey Roberts and Willie "The Lion" Smith, The Castle Jazz Band and many authentic New Orleans jazzmen, demonstrate the diversity and musical interest in basic, traditional jazz.

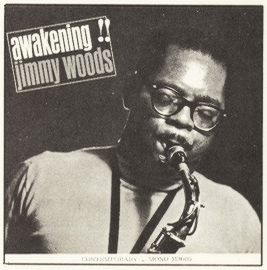
ALL NIGHT SESSION! 1
with the HAMPTON HAWES QUARTET
Volume one of three albums recorded at an extraordinary session
A revealing portrait of a great jazz pianist, Contemporary C 3545

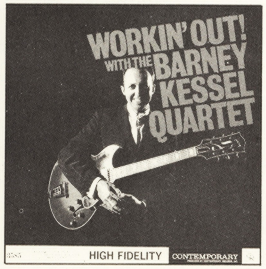
ART PEPPER+ELEVEN
A treasury of modern jazz classics by Gillespie, Giuffre, Monk, Mulligan, Parker, Rollins, Silver, etc. Arranged by Marty Paich
HIGH FIDELITY
CONTEMPORARY

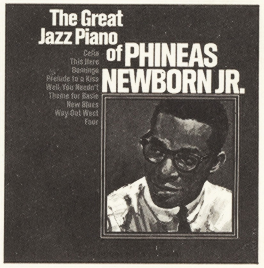


today's composers... In 1951, Contemporary began its Composers Series, definitive recordings made under the personal supervision of the composer. The small catalog, a labor of love for the company and the musicians involved, is of extraordinary quality in performance and recording. This valuable project has won much critical acclaim.

forgotten masterpieces of yesterday ... SFM (Society for Forgotten Music) is a unique recording venture under the musical direction of composer-musicologist Vernon Duke, who explains: "Why is great music sometimes forgotten? Not because it is unworthy of a future, but very often because of the circumstances in which it was launched. It is tragic that a large number of worthy compositions are plunged into oblivion following their premieres . . . SFM exists to discover these works, and to record them." The ten SFM albums, all first recordings, are prized additions to any music lover's library.







a word about quality... As record collectors and audio enthusiasts, Contemporary's executives strive to produce records they would want in their own collections.

Much of our recording and dubbing equipment was designed and constructed by our engineers to our exacting specifications. We use only the finest commercially manufactured components; these are modified by us when necessary. Transfer from tape to disc is done on a unique lathe of our own design with electronically controlled variable pitch, and inner diameter quality equalization which enables us to give you more minutes of music per record without sacrifice of quality. Our 200 watt HAECO cutting amplifiers are carefully maintained flat $\pm \frac{1}{2}$ db from 30 to 15,000 cycles (the full audible frequency range) by constant inspection and calibration.

The enclosed pressing, when compared to the master tape, is so close in quality as to be virtually indistinguishable.

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CONTEMPORARY MODERN JAZZ SERIES

C3501 Howard Rumsey: Sunday Jazz a la Lighthouse
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C3505 Hampton Hawes, Vol. 1 :The Trio
C3506 Lyle Murphy: Gone with the Woodwinds
C3507 Shelly Manne & His Men: The West Coast Sound
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M3585 The Barney Kessel Quartet: Workin' Out
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GOOD TIME JAZZ®

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M12040 Firehouse Five Plus Two: Dixieland Favorites
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M12044 Firehouse Five Plus Two: Around the World
M12045 Kid Ory: This Kid's The Greatest!
M12046 Don Ewell Quartet: Free 'n Easy
M12047 Enjoy the Good Old Days with the Banjo Kings
M12048 Bunk Johnson & His Superior Jazz Band
M12049 Firehouse Five Plus Two: At Disneyland
M12050 Clancy Hayes: Swingin' Minstrel
M12051 Jesse Fuller: San Francisco Bay Blues

CALIFORNIA RECORDS

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SOCIETY FOR FORGOTTEN MUSIC

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M1010 W. A. Mozart II: Sonata for Cello & Piano, E major. Bonifacio Asioli: Sonata for Cello & Piano, C major. W. A. Mozart: Andantino in B flat for Cello & Piano (George Neikrug/Harry Kaufman)

Numbers in color are available in stereo.